

Volker Niehusmann

Cartridges

für zwei Gitarren

Cartridges

Volker Niehusmann (*1963)

I. Cyan

gemäßigt

1 *mf* *f*

6 *f* *p*

11 *p* *poco rall.* *plötzlich schneller*

16 *1. tasto, 2. pont.*

① ② ③ ④ ⑤

8 21

Tempo I
f

acc.

8 26

molto rit.

D.C. al  

molto rit. / morendo a niente

2. Gelb

8 32

①
② *sempre f*

8 32

③
④

8 35

8 35

8 39

2

4 2 1

zart, singend

8 39

8 43

poco a poco sul tasto

frei im Tempo

3. Magenta

0 3 2 1 0 6 0 4 2 1

mit □ trem. ohne Nagel

Bartok-Pizz.

0 3 2 1 4 1 2 3 4 5 6 7 8 9 10 11

glis.

frei, aber in Annäherung

I III IV VI VII IX XII

glis. glis. glis.

nicht schnell

beliebig oft, in freiem Tempo

3-stimmig bleiben

3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for the first system, measures 60-62. The top staff contains a melodic line with eighth-note triplets and rests. The bottom staff contains a bass line with eighth-note triplets and rests.


62

Tambora

Musical notation for the second system, measures 63-66. The top staff contains a melodic line with eighth-note triplets. The bottom staff contains a bass line with eighth-note triplets.

67

3x Wdh. morendo

D.C. da 

Musical notation for the third system, measures 67-68. The top staff contains a melodic line with eighth-note triplets. The bottom staff contains a bass line with eighth-note triplets.