

Volker Niehusmann

Cartridges

für zwei Gitarren

Cartridges

Volker Niehusmann (*1963)

I. Cyan

gemäßigt

1. *mf* *f*

2. *f* *p*

3. *p* *f*

4. *f* *p*

5. *f* *p*

6. *f* *p*

7. *f* *p*

8. *f* *p*

9. *f* *p*

10. *f* *p*

11. *p* *f*

12. *p* *f*

13. *p* *f*

14. *p* *f*

15. *p* *f*

16. *f* *p*

17. *f* *p*

18. *f* *p*

19. *f* *p*

20. *f* *p*

1. tasto, 2. pont.

cantabile; 1. tasto, 2. pont.

poco rall. plötzlich *f* schneller

8 21

Tempo I
f
acc.

This system contains two staves of music. The top staff starts at measure 8 and ends at measure 21. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. The bottom staff also starts at measure 8 and ends at measure 21, with a treble clef and a key signature of one sharp. It contains similar rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include 'Tempo I', '*f*', and 'acc.'.

8 26

molto rit. D.C. al $\text{\textcircled{C}}$ $\text{\textcircled{S}}$ *molto rit. / morendo* a niente

This system contains two staves of music. The top staff starts at measure 26 and ends at measure 39. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of a steady eighth-note pattern that gradually slows down. The bottom staff also starts at measure 26 and ends at measure 39, with a treble clef and a key signature of one sharp. It features a steady eighth-note pattern. Performance markings include '*molto rit.*', 'D.C. al $\text{\textcircled{C}}$ $\text{\textcircled{S}}$ ', '*molto rit. / morendo*', and 'a niente'.

2. Gelb

8 32 ① *sempre f* ②

8 ③ ④

8 35 1 3

8 1

8 39 2 4 2 1 *zart, singend*

8 2 2 2 2 2 2 2

8 43 *poco a poco sul tasto*

47

D.C. al $\text{\textcircled{0}}$

52

56

Musical notation for the first system, measures 60-62. The top staff contains a melodic line with eighth-note triplets and rests. The bottom staff contains a bass line with eighth-note triplets and rests.

62

Tambora

Musical notation for the second system, measures 63-66. The top staff contains a melodic line with eighth-note triplets. The bottom staff contains a bass line with eighth-note triplets.

67

3x Wdh. morendo

D.C. da 

Musical notation for the third system, measures 67-68. The top staff contains a melodic line with eighth-note triplets. The bottom staff contains a bass line with eighth-note triplets.