

arranged by  
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# No se emendará jamas

HWV 140

Georg Friedrich Händel  
(1685-1759)

Rom, September 1707

## 1. Aria

Canto

Chitarra  
⑥ = Re

1

7

No se e men - da - rá ja - más

13

de a - ma - ros mi co - ra - zón que cul - pas de la ra - zón

19

ca - da día cre - cen más, no se e - men -

25

da - rá ja - más de a - ma - ros mi co - ra - zón que cul - pas de

31 la ra - zón ca - da di - a cre - cen más,

37 ca - da di - a cre - cen más.

43

FINE

49 Cre - ce - rá ca - da mo - men - to, cre - ce - rá

55 ca - da mo - men - to el que - re - ros y e - no - ja - ros,

61 que e - ste de - li - to de a - ma - ros to - do es bel - lo,

This system contains measures 61 through 66. The vocal line (treble clef) features a melodic line with lyrics: "que e - ste de - li - to de a - ma - ros to - do es bel - lo,". The piano accompaniment (treble and bass clefs) consists of chords and single notes. The key signature has one flat (B-flat), and the time signature is common time (C).

67 to - do es bel - lo en - ten - di - mien - to.

*D.C. al Fine*

This system contains measures 67 through 72. The vocal line (treble clef) features a melodic line with lyrics: "to - do es bel - lo en - ten - di - mien - to." The piano accompaniment (treble and bass clefs) consists of chords and single notes. The key signature has one flat (B-flat), and the time signature is common time (C). The system concludes with the instruction *D.C. al Fine*.

## 2. Recitativo

Canto

1 Si del que re ros es cau sa y ra zón el co no ce ros, a a

Chitarra  
⑥ = Mi

Detailed description: This system contains the first two measures of the recitative. The vocal line (Canto) is written in a single treble clef with a common time signature. The lyrics are "Si del que re ros es cau sa y ra zón el co no ce ros, a a". The guitar accompaniment (Chitarra) is written in a single treble clef with a common time signature, featuring a series of chords and some melodic fragments. A circled number 6 is placed below the guitar staff, with the text "= Mi" underneath it.

6 mar te cuan to me re ces e spe ro lle gar un di a, pues cre cen en mi a por

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics "mar te cuan to me re ces e spe ro lle gar un di a, pues cre cen en mi a por". The guitar accompaniment continues with chords and melodic lines.

11 fi a a mor y co no ci mien to; y si me dir no qui si e res

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics "fi a a mor y co no ci mien to; y si me dir no qui si e res". The guitar accompaniment continues with chords and melodic lines.

16 mi a mor por tu per fec ci ón, e scu cha con que pri mor ex pli

Detailed description: This system contains measures 7 and 8. The vocal line continues with the lyrics "mi a mor por tu per fec ci ón, e scu cha con que pri mor ex pli". The guitar accompaniment continues with chords and melodic lines.

21 ca cal lan do sus an si as a mor:

Detailed description: This system contains measures 9 and 10. The vocal line continues with the lyrics "ca cal lan do sus an si as a mor:". The guitar accompaniment continues with chords and melodic lines.

### 3. Aria

Canto

1

Di - cente mis o - jos,

7

jos en mu - da pa - si-ón lá - sti - mas sin - que - jas, pa -

13

la - brassin voz, di - cen te mis o - jos

19

en mu - da - pa - si-ón lá - sti - mas sin que - jas, pa - la - bras sin -

25

voz di - cen - te mis o - jos lá - sti - mas sin

que - jas, pa - la - bras sin - voz.

31

*FINE* Co - mo so - lo a - mar - te mi a - mor pre ten - di - ó, so - lo de que -

37

rer - te - bien pa - ga - do - e - stoy, co - mo so - lo a - mar - te mi a - mor pre - ten - di -

43

ó, so - lo - de que - rer - te bien pa - ga - do e - stoy.

49

*D.C. al Fine*