

MUSIC FOR A WHILE

arranged from the figured bass by
MICHAEL TIPPETT and
WALTER BERGMANN
for Lute by VOLKER NIEHUSMANN

Henry Purcell

(slow)

Voice

Lute

1

3

5

7

9

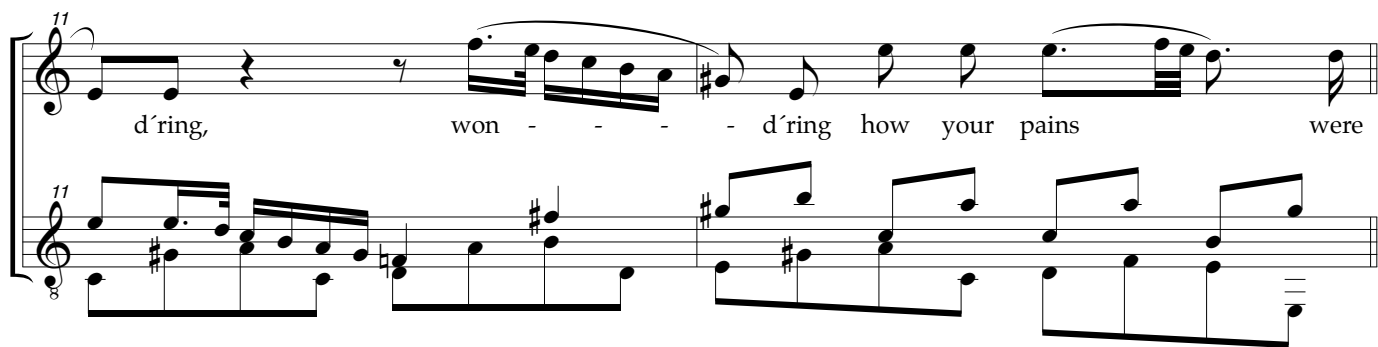
Mu - - - sic,

mu - - - sic for a while shall all your cares be -

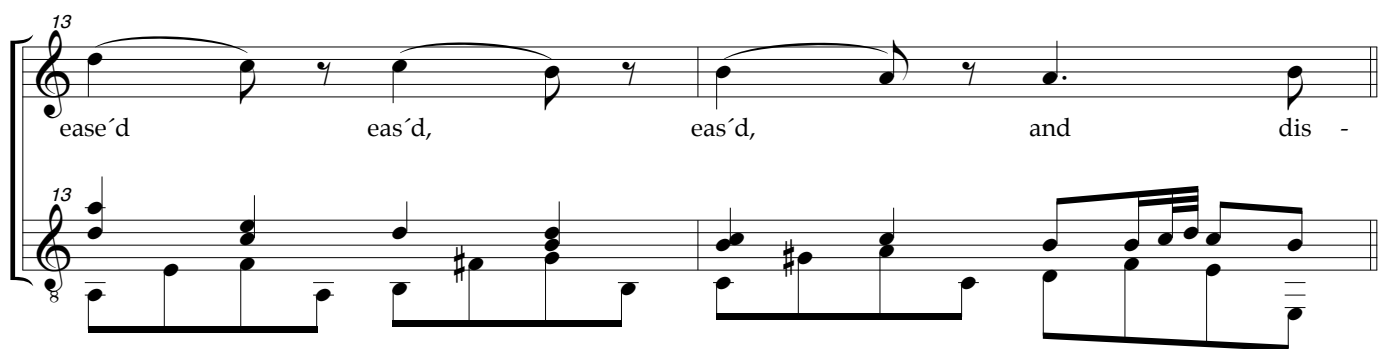
guile, shall all, all, all, shall all, shall

all, shall all your cares be - guile: Won - - -

11
d'ring, won - - - d'ring how your pains were



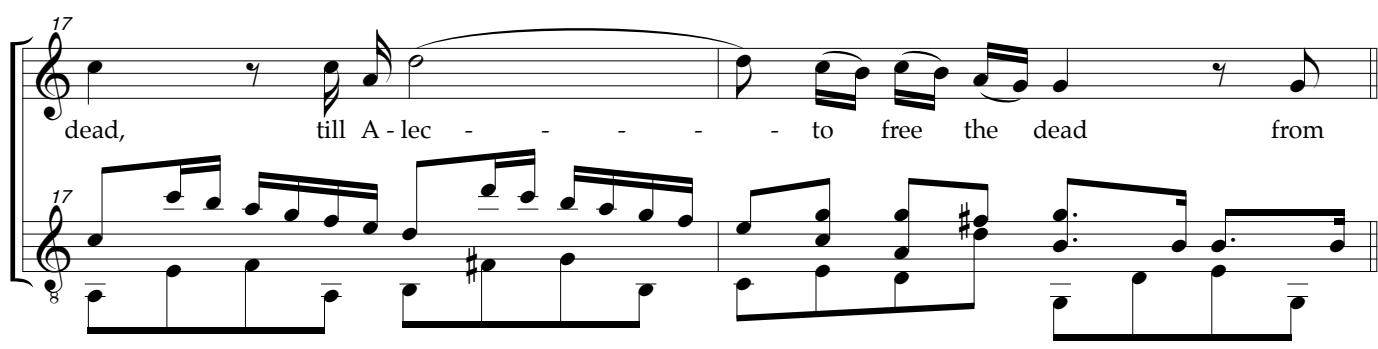
13
ease'd eas'd, eas'd, and dis -



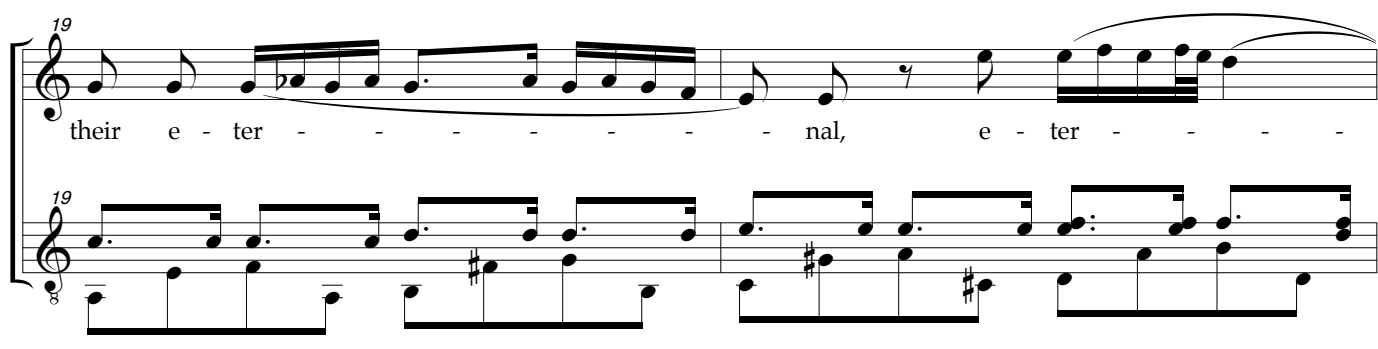
15
dain - ing to be pleas'd Till A - lec - to free the

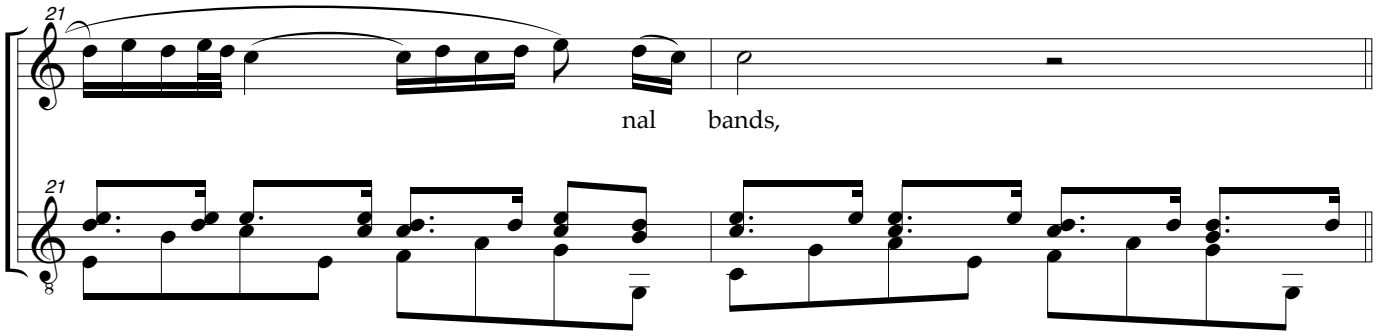


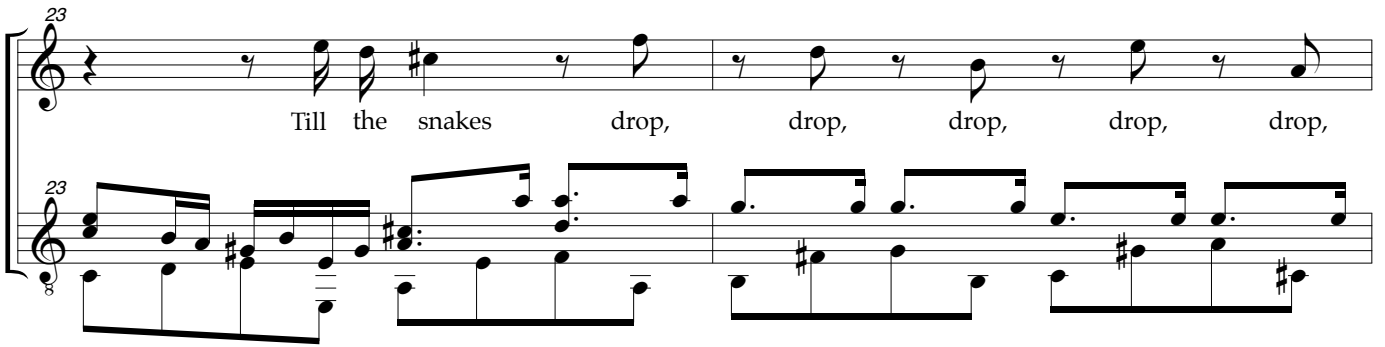
17
dead, till A - lec - - - to free the dead from

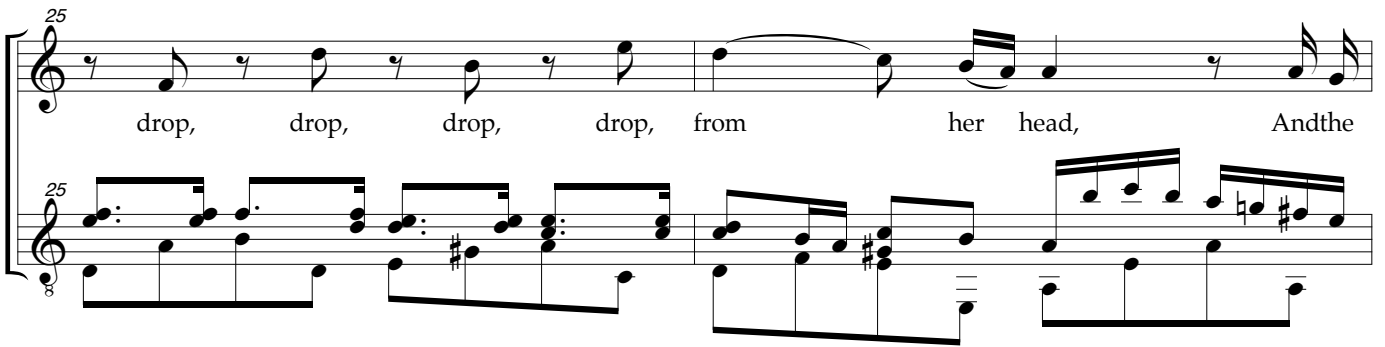


19
their e - ter - - - - - nal, e - ter - - - -

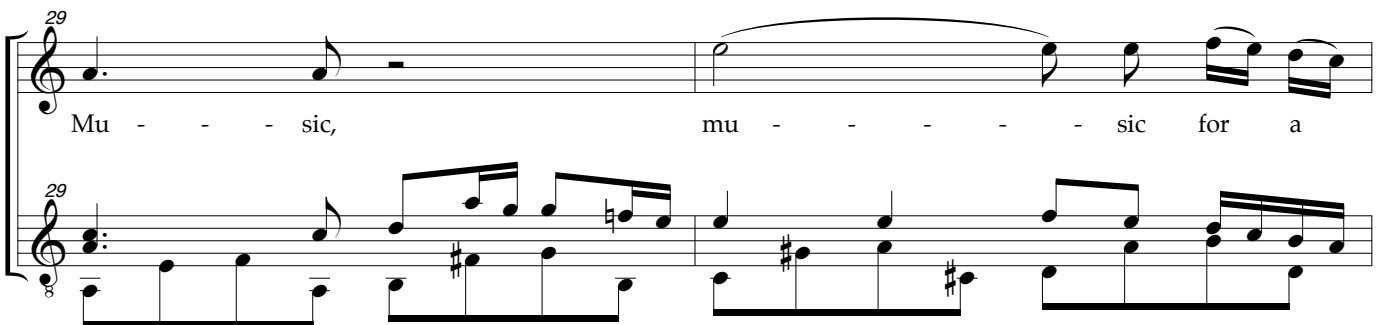


21  nal bands,

23  Till the snakes drop, drop, drop, drop, drop,

25  drop, drop, drop, drop, from her head, And the

27  whip, and the whip from out her hands.

29  Mu - - - sic, mu - - - - - sic for a

31
 while shall all your cares be - guile, shall all, all



33
 all, shall all, all, all, shall all your cares be -



35
 guile, all, all, all, all, all, all, all,



37
 all, shall all your cares be - guile



Musik wird für eine kurze Zeit
 alle deine Sorgen vertreiben.
 Du wirst dich wundern, wie die Schmerzen vergehen
 bis Alecto die Toten von den ewigen Ketten befreit,
 die Schlangen von ihrem Kopf tropfen
 und die Waage aus ihrer Hand gleitet.

Für eine kurze Zeit wird die Musik
 dir alle Sorgen vertreiben.

(Alecto: Griechische Mythologie. Eine Furie, Tochter des Aether und der Erde.)